



**The Sixth Sunday after the Epiphany**  
**February 13, 2022**  
**9:00 AM**  
**Online Worship only**

Time: February 13, 2022 9:00 AM Eastern Time

Join us by going to the Parish Facebook page for the online service:

<https://www.facebook.com/stpetersport/>

The bulletin can be found [here](#), and notes on this Sunday's music can be found at the end of Key Notes.

We will have a Zoom Coffee Hour this Sunday after mass. Join the Coffee Hour through the Zoom link here:

<https://us02web.zoom.us/j/82664960024>

**Special Note:**

We will announce this Sunday and in next week's Key Notes plans for worship for the remainder of February and into Lent.

Dear Friends,

As I sit and have a cup of coffee each morning in my kitchen, I see in front of me several bulbs of paperwhites that were given to us as a Christmas gift. The green shoots are slowly making their way upward, and I have recently noted that blossoms, still wrapped in protective green leaves, have been taking shape. Such was the case this morning when I left the house. When I returned three hours later, in that very short time one of the white blossoms had emerged.

Now, I know this was not a miracle. I have been waiting for and expecting to see the blossoms. But for the transition to happen so quickly was a gift, reminding me of the energy and life in that bulb that has been continually at work, often unseen and unnoticed by me.

During the season after the Epiphany, we are invited to pay attention to how the light and love of God is revealed to us. The word “Epiphany” means manifestation. We tend to associate it with particular moments of clarity, understanding and insight – “aha moments.” The blossom today reminds me that those moments are not simply brief and spontaneous, but the result of ongoing growth and revelation.

God is at work in our lives, even when we are not aware of it. Jesus Christ is calling us into a deeper relationship with him and with the world, even we do not notice it. The next time I have a moment of insight or understanding that seems spontaneous, I will not only give thanks for the clarity of that moment, but for all that God has been doing to bring me to that time and place.

Faithfully,

Fr. Tom

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## Supporting Tribal Sovereignty in Maine

The Maine Legislature is moving forward with the most important tribal-related legislation since the Maine Indian Claims Settlement Implementing Act of 1980.

In the weeks ahead, our diocesan Justice Commission, and all of its member groups: Maine Episcopal Public Policy Network, Climate Justice Council, Committee on Indian Relations, Episcopal Peace Fellowship, and the Racial Justice Council, will be encouraging us to support this legislation. You can learn more about the legislation, and how you can support it, [here](#).

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## Weekly Prayer List

### Prayers For Families and Friends

**Don and Ann Marie Cady**

**Barbara Vessey**

**Jeanne Dale**, *cousin of Lorna Blackmer*

**Alan Pohlman**, *Lorna Blackmer's daughter's brother-in-law*

**Charles Reeder**, *friend of the Gorhams*  
**Carleton Winslow**, *friend of St. Peter's*

If you wish to add persons to the prayer list, please send an email by clicking [here](#) or leave a message on the church phone voicemail: 775-1179.

### **A Prayer for Those We Love**

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

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### **Notes on This Sunday's Music**

Bach fashioned six chorale preludes for organ using the chorale "Liebster Jesu, wir sind hier" (Blessed Jesus, at thy word). The setting from 1739, heard as this morning's prelude, captures the gentle spirit of the chorale's text and the whole seems to float amid the clouds. There is a somber, almost melancholy side to this slowly paced music, a sense not so much of loss as of comfort or reassurance.

The author of the text for the hymn "Praise My Soul, The King Of Heaven," Henry Lyte (1793-1847), won the prize for poetry three years in a row at Trinity College, Dublin. This hymn is an especially beautiful interpretation of Psalm 103. Such memorable lines as "Ransomed, healed, restored, forgiven" and "Father-like he tends and spares us" may account for the hymn's popularity. It is nowhere more beloved than in Great Britain, where it is invariably used at St. Paul's Cathedral and Westminster Abbey for royal and state occasions.

Handel's opera Scipio was written in 1725 and performed the following year in the King's Theatre, London. The opera recounts a rather muddled love affair which, thanks to the honorable Roman general Scipio, ends happily. Following Handel's death, his operas fell into obscurity until the 1960's

when they experienced a major revival. This famous march from Scipio--heard as our postlude-- has, however, remained popular since its first performance and has been the Regimental March of the British Grenadier Guards since the 18th century. ~HT

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