

The Eighth Sunday after Pentecost
Holy Eucharist
July 14, 2024
9:00 AM

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

This Sunday's Ministers:

Eucharistic Ministers: Janene Gorham and Lenita Richard

Crucifer: Jake Mahon

Lector:

Usher: Anita Chandler

Altar Guild: Judy Howes and Anne Whitman

Coffee Hour Hosts: Kathleen McCormick

MUSIC NOTES for this Sunday can be found at the end of

Key Notes.

Dear Friends,

I hope you received an email from me last week with an invitation to read a brief letter and request from Lincoln Clark and Tom Ainsworth. They are cochairs of a small committee exploring what it would mean to launch a capital campaign at St. Peter's. While we are not yet ready to start the campaign, as we prepare, we need your help.

This is an exciting time in the life of our parish, and we want your voice to help us shape how we describe the importance of supporting this community today and in the years to come. Please read the letter below, and if you have not responded to their invitation, I hope you will do so in the next week or two.

We are blessed with so many gifts. Please tell us how St. Peter's is a blessing in your life.

Faithfully,
Fr. Tom

An Invitation

Dear Friends,

Tom Ainsworth and I are leading a group that is examining the feasibility of a modest capital campaign designed to jump start a number of needed repairs and improvements to support our Church's future and add a bit to our invested funds to be there when they are needed.

We think we have a good strategy for promoting the campaign but it is reliant on your help.

We would like each parishioner to write a statement about why you come to St. Peter's and the things about our Church and the weekly worship that you find compelling.

It can be a sentence or a couple of paragraphs. The important thing is to put your feelings into written words.

Could we ask you to do this assignment in the next few weeks? Send your comments to Tom Ainsworth at tainsworth207@gmail.com with a copy to Lincoln Clark at lcvt998@gmail.com.

We are grateful for your efforts.

Sincerely,

Lincoln Clark



Episcopal Maine Youth Bear Witness at General Convention

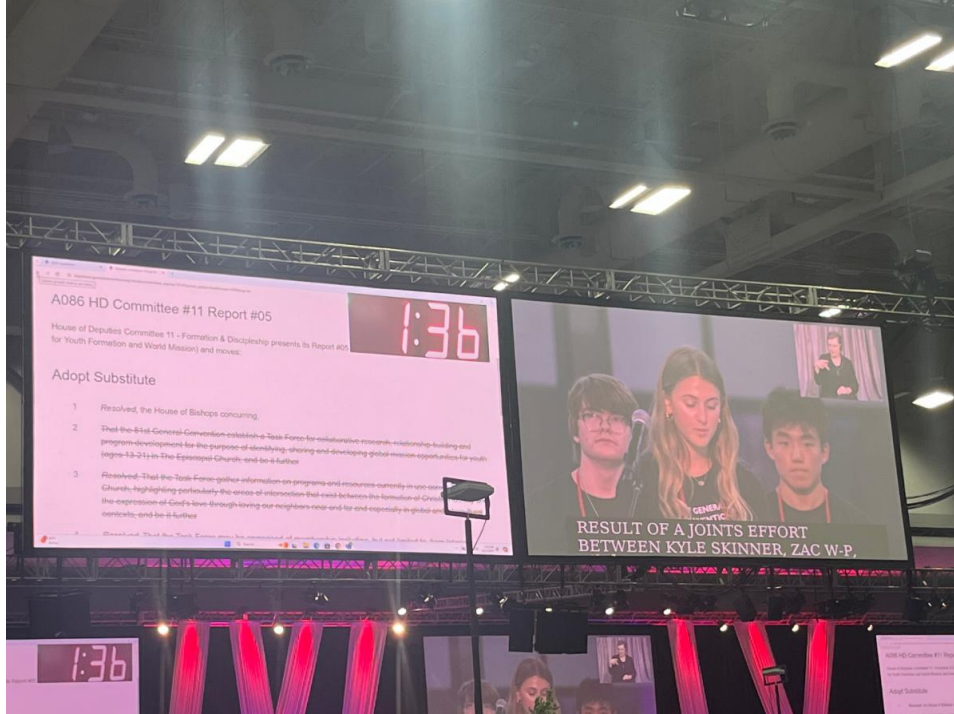
From Emily Keniston:

Our Episcopal Maine Youth traveled to Louisville to participate in the 81st General Convention in two ways: as a member of the Official Youth Presence and as participants in a gun safety advocacy training sponsored by Bishops United Against Gun Violence.

A sophomore from Christ Church in Gardiner, was selected as one of two youth representatives for Province I (all 7 dioceses in New England) to have voice and seat but no vote at Convention. The members of the OYP spent nearly a year learning about how to participate in Convention, including learning rules of procedure, how resolutions become canons and how to testify. (Picture below of OYP members testifying on behalf of a proposed resolution in the House of Deputies.)

Two other youth, one from St. Alban in Cape Elizabeth and one from St. Peter in Portland, participated in a week-long faith-based advocacy training sponsored by Bishops United Against Gun Violence, a group that advocates for gun safety legislation and shares public witnesses at each Convention. Oliver, moved at discovering that Eucharist is offered in both Spanish and English now at churchwide events, offered to translate and share the opening prayer at the public witness. Pictured below, Bishop Brown takes time to hear youth reflect on their experience and to learn about their plan to reduce gun violence in Maine, a plan that was voted third place from all proposed by their peers during training. The group was introduced to the House of Bishops (below), and several members of our Maine deputation took time to attend the witness in support both of gun safety and our youth.





A Reminder From the Junior Warden:

Our 2024 budget includes refinishing the floor of the nave as we did in the chancel last year. As such, this month you will see the carpet slowly disappear as our small work crew prepares for the refinishing process. The floor may not look attractive for a while but please bear with us.

On Sunday, August 25, after church, we will need a large work crew to move 10 pews into the chancel and the other 15 into the garage. It takes a least four people to comfortably move a pew. I'm thinking it will take about two to three hours depending on the number of helpers. If you can commit to this please let me know so we can adequately plan.

On Monday, August 26, the contractor will start the refinishing process and we do not expect the nave to be completed by the following Sunday, September 1st. Fr Tom will be on vacation that day and so the plan is for us to have Morning Prayer either in the side yard on lawn chairs or possibly in the undercroft.

At that point, we will have an idea when we can return the pews to the nave and we will need to reverse the process. I

again will need a work crew to do that. Please be thinking about how you may be able to help us with the pews.

Wayne Franklin

Contributions Still Welcome for the Lombe Family Fund

At a coffee hour in May, we learned of the efforts of Mark Lombe to bring his wife and five children here to this country. They currently are in a UN refugee camp in Africa, and he is applying to a US State Department program that facilitates the resettlement of refugees. We are helping him with the costs of this program. Thank you to all who have donated. Those who still wish to do so can make checks out to St. Peter's Episcopal Church, with "Lombe Family Fund" in the memo line. Thank you, and may God bless Mark and his family.

Sunday Minister Rota for July

July 14

Eucharistic Ministers: Janene Gorham and Lenita Richard

Crucifer: Jake Mahon

Lector:

Usher: Anita Chandler

Altar Guild: Judy Howes and Anne Whitman

Coffee Hour Hosts: Kathleen McCormick

July 21

Eucharistic Ministers: Myrna Koonce and Emily Keniston

Crucifer: Fred Fowler

Lector:

Usher: Tom Ainsworth

Altar Guild: Janene Gorham

Coffee Hour Hosts:

July 28

Eucharistic Ministers: David Savage and Galen Weibley

Crucifer: Steve Koskinen

Lector:

Usher: Lenita Richard

Altar Guild: Judy Howes and Anne Whitman

Coffee Hour Hosts:

Compline Link

Join us for the Compline Prayer Service on Zoom on Wednesday, July 17th.

Here is the service for Compline.

The Zoom link, which will be good through August 21 is **here**.

Weekly Prayer List

Prayers For Parishioners, Families, and Friends

Ann Marie Cady

Allison Schroth

Francisco Andreu

Steve Secord

Diane Dalton

Dino Rice

Robert Stillings

Fred Fowler

Mary Ann Hoy

Peter Haskell, *friend of Allison Schroth*

Martha Gagliardi, *friend of Fr. Tom*

Tommy Valente, *friend of Don and Ann Marie Cady*

Jane Reiha, *friend of Judy Howes*

Brenda Pappalardo, *friend of Judy Howes*

Stephen and Rebecca Seraniche, *friends of Dino Rice*

Marge Devine, *family member of Allison Schroth*

Jimmy Devine, *family member of Allison Schroth*

Fuji Sprott, *friend of Dino Rice*

David Turner, *cousin of Craig Mousin*

Tammy, *friend of Craig Mousin*

Beth, *friend of Lee Walters*

Pam, *friend of Anita Chandler*

The Kutasi Family, *friends of Allison Schroth*

Luca Esposito, *friend of Allison Schroth*

Glenn, *spouse of Caroline Loupe*

Patrick, *family member of Tom Ainsworth*

The Hendricks Family

Janet Blessing, *neighbor of Jane Noone*

Kelly Marie Bell, *friend of Allison Schroth*

Earle, *friend of Cindy Sherwood*

Grace, *family member of Jessie Vega*

Janice, *friend of Janene Gorham*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315
ASchroth@maine.rr.com

or

Emma Bond at: 207-619-3662
emma.e.bond@gmail.com

A Prayer for Those We Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

MUSIC NOTES FOR THIS SUNDAY

Born in Venice 3357 years ago last month, Antonio Vivaldi ranks among the most important composers of the Baroque period. Ordained a priest in 1703, he was appointed music director at a girl's orphanage called the Pio Ospedale della Pietà which maintained an elaborate music program. For his talented--and internationally celebrated--young performers, Vivaldi composed a large body of choral and instrumental music, much of which was

rediscovered during the 20th century and is now performed widely.

"Sing Praise to God, Who Reigns Above" is one of the great hymns growing out of the 17th century Lutheran tradition. The text speaks eloquently of God's creation, love, power, salvation, mercy and providence, with a closing call to remind all Christians that the glory belongs to God--a theme which Jesus emphasized to his listeners. The tune shows some semblance to other tunes of the time, and with its uneven number of phrases (5), and its long-held gathering note for each phrase, compels and impels the singer through one of the most memorable tunes in the hymnals.

"Thy Kingdom Come, O Lord" is based on the 2nd petition of the Lord's Prayer. The author, Frederick Hosmer, an eloquent advocate of world peace, served both Unitarian and Congregational churches in five states, and was regularly invited to present lectures on hymnody at Harvard Divinity School.

Our recessional hymn, "Tell Out, My Soul", was written by Timothy Dudley-Smith (1926 –)--a now- retired Anglican bishop-- in 1962. In the early days this hymn was paired to another, rather dry tune, but it was later paired and greatly enhanced by the sweeping music of Walter Greatorex's (1877 – 1949) grand tune, "Woodlands." The tune's title refers to one of the schoolhouses at Gresham's School, Norfolk, where Greatorex was director of music and taught such luminaries as Benjamin Britten and W.H. Auden. Auden wrote of him that Albert Schweitzer played the organ no better than Walter Greatorex.

The "occasion" for which Handel wrote his Occasional Oratorio was a victory by King George II's forces over Scottish invaders during a Jacobite uprising. However dubious the king's role may have been in those events, Handel was ever ready to please his royal patron with music featuring good tunes and strongly

marked rhythms. ~HT

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