



The Fifth Sunday after Pentecost
Holy Eucharist
June 30, 2024
9:00 AM

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

This Sunday's Ministers:

Eucharistic Ministers: Myrna Koonce and Janene Gorham

Crucifer: Jake Mahon

Lector: Jan Tracy

Usher: Lenita Richard

Altar Guild: Judy Howes and Anne Whitman

Coffee Hour Hosts: Judy Howes and

MUSIC NOTES for this Sunday can be found at the end of Key Notes.

Dear Friends,

This week's Key Notes focuses primarily on the General Convention of the Episcopal Church, which concludes tomorrow in Louisville, Kentucky. Holding this convention is no small matter, as the legislative body is considered the second largest in the world.

Over 800 deputies make up the House of Deputies, with four lay and four clergy deputies representing every diocese. Over 160 bishops (some retired) have been in attendance in the House of Bishops.

We in Maine have been well served by our deputies and our bishop, and I hope you will take a moment to see some of the photos below and link to the article describing the election of our next presiding bishop.

I return tomorrow, having spent some time with many of the other other bishop spouses who form their own community of support at gatherings such as this. It is a privilege to represent Maine in this way, and I am sure it comes as no surprise to you to learn that many spouses speak either of fond memories of having visited here, or of a deep desire to come visit our state. We are blessed to live in such a beautiful and unique part of God's creation.

Faithfully,

Fr. Tom

Rt. Rev. Sean Rowe Elected the Next Presiding Bishop



The Rt. Rev. Sean W. Rowe, bishop of the dioceses of Northwest Pennsylvania and Western New York, was elected by his fellow bishops on June 26th to be the 28th Presiding Bishop of the Episcopal Church. He succeeds the Most. Rev. Michael Curry, who completes his nine year term at the end of October.

You can read more about the election process and about Sean Rowe, including a link to his initial address to the convention, [here](#).

A Few Photos From General Convention



Lay and Clergy members of the Maine Deputation serving in the House of Deputies, along with Bishop Brown, member of the House of Bishops



Convention Holy Eucharist on Wednesday





Bishops returning from Christ Church Cathedral to join the House of Deputies for the announcement of the election of the next presiding bishop



Bishop spouses on a tour of the Waterfront Botanical Gardens in Louisville



Compline Link

Join us for the Compline Prayer Service on Zoom on Wednesday, July 3rd.

Here is the service for Compline.

The Zoom link, which will be good through July 3rd is **here**.

Sunday Minister Rota for June

June 30

Eucharistic Ministers: Myrna Koonce and Janene Gorham

Crucifer: Jake Mahon

Lector: Jan Tracy

Usher: Lenita Richard

Altar Guild: Judy Howes and Anne Whitman

Coffee Hour Hosts: Jan Tracy and Judy Howes

Weekly Prayer List

Prayers For Parishioners, Families, and Friends

Ann Marie Cady

Allison Schroth

Francisco Andreu

Steve Secord

Diane Dalton

Dino Rice

Robert Stillings

Fred Fowler

Mary Ann Hoy

Peter Haskell, *friend of Allison Schroth*

Martha Gagliardi, *friend of Fr. Tom*

Tommy Valente, *friend of Don and Ann Marie Cady*

Jane Reiha, *friend of Judy Howes*

Brenda Pappalardo, *friend of Judy Howes*

Stephen and Rebecca Seraniche, *friends of Dino Rice*

Marge Devine, *family member of Allison Schroth*

Jimmy Devine, *family member of Allison Schroth*

Fuji Sprott, *friend of Dino Rice*

David Turner, *cousin of Craig Mousin*

Tammy, *friend of Craig Mousin*

Beth, *friend of Lee Walters*

Pam, *friend of Anita Chandler*

The Kutasi Family, *friends of Allison Schroth*

Luca Esposito, *friend of Allison Schroth*

Glenn, *spouse of Caroline Loupe*

Patrick, *family member of Tom Ainsworth*

The Hendricks Family

Janet Blessing, *neighbor of Jane Noone*

Kelly Marie Bell, *friend of Allison Schroth*

Earle, *friend of Cindy Sherwood*

Grace, *family member of Jessie Vega*

Janice, *friend of Janene Gorham*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315

ASchroth@maine.rr.com

or

Emma Bond at: 207-619-3662

emma.e.bond@gmail.com

A Prayer for Those We Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing

that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.
From *The Book of Common Prayer*

MUSIC NOTES FOR THIS SUNDAY

A Sarabande is a 17th and 18th century work of slow and dignified character in triple meter--that is, three beats to a measure--with no upbeat and with the accent on the second beat. The sarabande appeared in Spain during the 16th century, probably coming from the Orient.

The text for our opening hymn--"Christ is made the sure foundation"--dates from the 7th century. It's based on St. Paul's description of the church in Ephesians 2: "Build upon the foundation of the apostles and prophets, Christ Jesus himself being the chief corner-stone."

The rousing hymn "Crown Him with Many Crowns"--illustrating the verse from Revelation 19 "And on his head were many crowns"--had two different authors, each of whom wrote a poem of six verses. Happily, hymnal editors have selected verses from each, resulting in a text of five stanzas instead of twelve! The tune name DIADEMATA suggests diadems or "crowns" and matches the striking first line of poetry with an equally memorable first line of music.

Bach's Toccata Breve is something of a mystery. It's based on a familiar work by Bach which may have been composed as a teaching piece...perhaps for his own talented children. But the version that we hear this morning seems to date from late 19th century France, and my best guess is that an unnamed French organist took the original and embellished it for his own purposes. It's just one of the perplexing mysteries facing those who study the provenance of musical scores. ~HT



Try email marketing for free today!
