

The Eleventh Sunday after Pentecost
Holy Eucharist
August 4th, 2024
9:00 AM

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

This Sunday's Ministers:

Eucharistic Ministers: Myrna Koonce and Janene Gorham

Crucifer: Steve Koskinen

Lector: Emily Keniston

Usher: Anita Chandler

Altar Guild: Anne Whitman

Coffee Hour Hosts: Anita Chandler and Jane Noone

MUSIC NOTES for this Sunday can be found at the end of Key Notes.

Dear Friends,

Are you familiar with “the Philadelphia Eleven?” They are the eleven women who were irregularly ordained as priests on the Feast of St. Mary and St. Martha, July 29, 1974 at the Church of the Advocate in Philadelphia. All were women who felt called by God to the ministry of priesthood, and three bishops agreed to ordain them. The ordinations were “irregular” because at that time women were still not allowed to become priests in the Episcopal Church. Two years later, the General Convention ultimately approved ordination for women, and since then the Church has been blessed by the ministry of so many women.

St. Peter’s knows much about such blessings, having been served by the Rev. Kelly Moughty, the Rev. Katie Holicky, the Rev. Mary Ann Hoy, and the eighth bishop of Maine, the Rt. Rev. Chilton Knudsen. While we can grow frustrated by how far we sometimes still seem to be from truly becoming God’s beloved community, we can also give thanks for the changes we have seen in our lifetimes, and the gifts that have flowed from those changes. Take time this week to give thanks for Rev. Kelly, Rev. Katie, Rev. Mary Ann, Bishop Knudsen, and indeed for all women who may have served you as priests in these last fifty years.

Faithfully,
Fr. Tom

A Collect on the Occasion of the 50th Anniversary of the Ordination of the Philadelphia Eleven

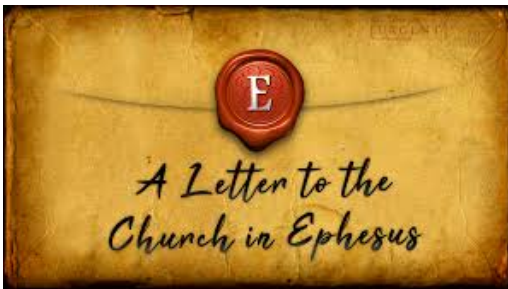
O God of Persistent Grace, you called the Philadelphia Eleven to the priesthood and granted them courage and boldness to respond, thereby opening the eyes of your church to the giftedness and equality of all: grant us so to hear, trust, and follow your Holy Spirit wherever she may lead, that the gifts of all your people may flourish

throughout the earth, through Christ our Savior. Amen.



Bishop Brown Calls the Rev. Canon Mark Furlow as Canon to the Ordinary

See Bishop Brown's announcement about the newest member of our diocesan staff [here](#).



Bible Study on the The Letter to the Ephesians Continues on Friday Afternoon at 4:30 PM

The Zoom link for the Ephesians bible study is [here](#).

If you want to spend time learning more about Ephesians see these links:

- Ephesians overview:
<https://bibleproject.com/explore/video/ephesians/>
 - Ephesus historical context: <https://www.bibleodyssey.org/articles/ephesus/>
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Join the Summer Finale at Camp Bishopswood on September 14th

There is still time to sign up for the Summer Finale.

Summer Finale is a weekend long celebration completing the season at our diocesan camp, Camp Bishopswood in Hope, Maine. Our own Emily Keniston is coordinating the event. Please speak to her if you have an interest in going. Fr. Tom will be among those attending, and we can plan to carpool for the day. You can also find more information [here](#):

View our Summer Finale FAQ guide [here](#).

Register for Summer Finale [here](#), including one-day and overnight options.

Register for the Formation Mini-Retreat on Sept. 13 [here](#).

Sunday Minister Rota for August

August 4

Eucharistic Ministers: Myrna Koonce and Janene Gorham

Crucifer: Steve Koskinen

Lector: Emily Keniston

Usher: Anita Chandler

Altar Guild: Anne Whitman

Coffee Hour Hosts: Anita Chandler and Jane Noone

August 11

Eucharistic Ministers: Emily Keniston and Anne Whitman

Crucifer: Garrett Keniston

Lector: Toby Goodyear

Usher: Cindy Sherwood

Altar Guild: Janene Gorham

Coffee Hour Hosts: TBD

August 18

Eucharistic Ministers: Myrna Koonce and Lenita Richard

Crucifer: Fred Fowler

Lector: Jonathan McCormick

Usher: Tom Ainsworth

Altar Guild: Anne Whitman

Coffee Hour Host: Anita Chandler

August 25

Eucharistic Ministers: David Savage and Galen Weibley

Crucifer: Steve Koskinen

Lector: Tom Ainsworth

Usher: Bob Simmons

Altar Guild: Juday Howes

Coffee Hour Host: TBD

Compline Link

Join us for the Compline Prayer Service on Zoom on Wednesday, August 7th.

Here is the service for Compline.

The Zoom link, which will be good through August 21 is **here**.

Weekly Prayer List

Prayers For Parishioners, Families, and Friends

Ann Marie Cady

Allison Schroth

Francisco Andreu

Steve Secord

Diane Dalton

Dino Rice

Robert Stillings

Fred Fowler

Mary Ann Hoy

Peter Haskell, *friend of Allison Schroth*

Martha Gagliardi, *friend of Fr. Tom*

Tommy Valente, *friend of Don and Ann Marie Cady*

Jane Reiha, *friend of Judy Howes*

Brenda Pappalardo, *friend of Judy Howes*

Stephen and Rebecca Seraniche, *friends of Dino Rice*

Marge Devine, *family member of Allison Schroth*

Jimmy Devine, *family member of Allison Schroth*

Fuji Sprott, *friend of Dino Rice*

David Turner, *cousin of Craig Mousin*

Tammy, *friend of Craig Mousin*

Beth, *friend of Lee Walters*

Pam, *friend of Anita Chandler*

The Kutasi Family, *friends of Allison Schroth*

Luca Esposito, *friend of Allison Schroth*

Glenn, *spouse of Caroline Loupe*

Patrick, *family member of Tom Ainsworth*

The Hendricks Family

Janet Blessing, *neighbor of Jane Noone*

Kelly Marie Bell, *friend of Allison Schroth*

Earle, *friend of Cindy Sherwood*

Grace, *family member of Jessie Vega*

Janice, *friend of Janene Gorham*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315
ASchroth@maine.rr.com

or

Emma Bond at: 207-619-3662
emma.e.bond@gmail.com

A Prayer for Those We Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.

From The Book of Common Prayer

MUSIC NOTES FOR THIS SUNDAY

Robert Schumann's father was an author and book dealer in Zwickau, the German town where Schumann was born. As a child, Robert took piano, flute and cello lessons, and also started composing. When he was a teenager, he still

wasn't sure whether he wanted to be a writer or a composer. But after heading off to the University of Leipzig to study law, he knew for certain he didn't want to be a lawyer! In Leipzig, Schumann took piano lessons with a distinguished teacher named Friedrich Wieck, whose star pupil was his daughter Clara. In spite of the fact that she was nine years younger than he was, Robert Schumann and Clara Wieck fell in love. Clara's father absolutely refused to let the relationship continue. It took years -- and a court battle with Clara's father -- before Robert and Clara Schumann could finally get married. When the Schumanns' daughter Marie turned seven, her father gave her a small album of piano pieces that he'd written for her. It's from this collection that this morning's prelude comes.

The text for "Ye Holy Angels Bright" owes its present form to two authors separated by 200 years. Richard Baxter (1615-91), an English priest who "grew too Puritan for bishops and too Episcopalian for the Presbyterians," penned a lengthy poem beginning with "Ye Holy Angels Bright." 200 years later, John Hampden Gurney (1802-62) selected stanzas and ideas and created a greatly modified version of the Baxter text which is not really about angels so much as a call to praise God. Angels, the departed souls in heaven, the church on earth, and any singer of the hymn ("My soul, bear thou thy part") are all urged to share in the endless praise of God.

William W. How (1823-1897) the author of our Sequence Hymn, "O Christ, The Word Incarnate," was known as "the poor man's bishop" in East London. At his funeral service, an admiring fellow bishop, Dr. Boyd Carpenter, spoke of his late colleague: "He who has given a hymn to the world that can be sung by multitudes or read in the quiet of one's own chamber, confers an enviable gift upon the church. Bishop How conferred many such, but best of all it is to know that the hymns he gave us were the expression of a nature as lovable and trustful as it was robust, the echo of a self-sacrificing and devoted life that never grew weary in well doing."

As for our recessional hymn: tune composer Phoebe Palmer Knapp (1839-1908) played a melody to her friend Fanny Crosby and asked, "What does the melody say to you?" Without hesitation, Crosby replied that the tune said, "Blessed assurance, Jesus is mine!" and proceeded to recite the entire first stanza of the now-famous hymn. Fanny Crosby (1820-1915), blind at the age of six weeks, was a lifelong Methodist who began composing hymns at age six. She became a student at the New York Institute of the Blind at age 15 and joined the faculty of the Institute at 22, teaching rhetoric and history. In 1885, Crosby married Alexander Van Alstyne, also a student at the Institute and later a member of the faculty. He was a fine musician and, like Fanny, a lover of literature. Fanny Crosby's hymns have historically been among the most popular songs sung by Methodists...and members of countless other denominations. "Blessed Assurance" (1873) is one of the ten most popular hymns sung by United Methodists according to hymnologist Carlton Young, and it is one of eight Crosby hymns in the current United Methodist Hymnal. Because of her long life, Fanny Crosby had an extraordinary relationship with several United States presidents, even penning poems in their honor on occasion, and she was influential in the spiritual lives of, or friends to, Presidents Martin Van Buren (8th), John Tyler (10th), James K. Polk (11th), and Grover Cleveland (22nd and 24th). In her later years, she addressed a joint session of Congress on the topic of education for the blind.

In Bach's day, the term *fantasia* carried considerable weight, and as he did with so many musical forms inherited from earlier composers, he developed this one in ways that broke new ground. For Bach, a fantasia came to imply a piece characterized by freedom, contrast, imagination and showmanship. So it is with this morning's postlude: although short, it runs through several different keys, explores three decidedly different textures, and ends with a remarkable penultimate chord that must have made some members of his audience gasp!~HT

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