



The Thirteenth Sunday after Pentecost
Holy Eucharist
August 18th, 2024
9:00 AM

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass. We will be giving thanks for Myrna Koonce's time with us at St. Peter's. Please join us!

This Sunday's Ministers:

Eucharistic Ministers: Myrna Koonce and Lenita Richard

Crucifer: Fred Fowler

Lector: Jonathan McCormick

Usher: Tom Ainsworth

Altar Guild: Anne Whitman

Coffee Hour Host: Anita Chandler

MUSIC NOTES for this Sunday can be found at the end of

Dear Friends,

On August 14, 1935, President Franklin Roosevelt signed the Social Security Act, establishing the program that has benefited countless Americans in their retirement. The act is often associated with his leadership. What is less well known is that the act was largely inspired by and crafted by the work of his Secretary of Labor, Frances Perkins. Perkins was not only the first woman to serve in a president's cabinet, she was also an Episcopalian with lifelong ties to Maine.

Although she grew up in Massachusetts, she spent many summers at her grandparent's homestead in Newcastle, Maine, and it is where she later retired. She is buried a short distance from the farmhouse in the local cemetery there. The home is now a part of the Frances Perkins Center, which seeks to educate about her legacy, and there is a movement to establish the property as a National Monument

When Franklin Roosevelt first asked her to serve as his Secretary of Labor, she agreed on the condition that she could work for legislation such as the Social Security Act. She also contributed to the creation of the 40 hour work week, and to bringing an end to unjust child labor practices.

Frances Perkins was a woman whose faith inspired her to work for the common good. If you visit St. Andrew's Episcopal Church in Newcastle, you will see an icon of her in their social hall. In the icon, she holds a paper with these words: "I came to Washington to work for God, FDR and the millions of plain forgotten workingmen." Her life is a powerful example of the saints in our midst whose vision leads to palpable signs of God's care for all.

Faithfully,
Fr. Tom



Rector's Vacation Schedule

Fr. Tom will be on vacation from August 19th through September 6. If you are in need of a priest for pastoral care, please contact one of our wardens, Anita Chandler or Wayne Franklin.

Please note the following:

- We will have our regular Sunday mass at 9 AM on August 25th.
- We will have Morning Prayer on Sunday September 1 at 9 AM. If the weather cooperates, we will worship on the lawn, so do bring a lawn chair if you have one. Additional chairs will be available.
- Key Notes will be "on vacation" for two weeks. Look for

the next issue of Key Notes on Thursday, September 6th. There will be Sunday morning reminders sent out as usual.

- There will not be Compline Service on Wednesday, August 21st. Compline will resume on Zoom on Wednesday, August 28th.

Vestry Highlights

At its August meeting, the vestry met with Emily Keniston, who has completed the discernment process for applying to become a postulant for holy orders. The vestry received the report of Emily's Discernment Committee, and then had a chance to interview Emily to learn more about her call to ordained ministry. The vestry voted unanimously to endorse her application, and is pleased to know that Emily can now take the next steps in the process.

The vestry voted to establish a separate Constant Contact account (which we use for sending out Key Notes). We currently share an account with Trinity Church, and it will benefit both parishes to have their own accounts.

The rector reported that the vestry will need to elect a second delegate to Diocesan Convention, which this year is being held in person at the Holiday Inn in Portland on November 16. Please speak to Fr. Tom if you are interested.

Refinishing Our Church Floor

Junior Warden Wayne Franklin's keeping us updated with the following timeline for our floor refinishing project in the nave (the main seating area for the congregation). Thank you for your patience and understanding as we complete this project:

August 18: Pews will still be in place for Sunday worship, but will not be bolted to the floor.

August 19: Bruno and his company will remove all but four pews; pews will be placed in the garage and undercroft.

August 25: Fr Tom on vacation, supply priest on board, we will sit in choir pews and four remaining pews and have folding chairs for overflow, wrap the organ after the service; Bruno will move the remaining four pews to the chancel.

August 26 - August 31: Contractor will refinish the floor.

August 29: We will advise all in Key Notes to bring lawn chairs to Sunday service and we will have some chairs available.

September 1: Fr Tom and Herb on vacation, morning prayer will be outside on the lawn and the weather will dictate if we relocate inside.

September 2-5: Bruno will return all pews to the nave and volunteers will screw down the pews.

September 8: We worship in the beauty of holiness in our refurbished nave.

An Invitation

Janene Gorham, our Parish Earth Keeper, invites us to consider attending the “Wabanaki Summer Market” at the Sabbathday Lake Shaker Village on August 24 10am to 3:30 pm.

It’s a wonderful event, with 40 award winning artists presenting their crafts for sale as well as Wabanaki culture demonstrations of tribal dancing, stripping ash wood and basket making. Janene has been attending for the last five years, and is available at coffee hour this Sunday to share more information.



Letter to the Ephesians Continues on Friday Afternoon at 4:30 PM

The Zoom link for the Ephesians bible study is [here](#).

If you want to spend time learning more about Ephesians see these links:

- Ephesians overview:
<https://bibleproject.com/explore/video/ephesians/>
 - Ephesus historical context: <https://www.bibleodyssey.org/articles/ephesus/>
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All are welcome

Join the Summer Finale at Camp Bishopswood on September 14th

There is still time to sign up for the Summer Finale.

Summer Finale is a weekend long celebration completing the season at our diocesan camp, Camp Bishopswood in Hope, Maine. Our own Emily Keniston is coordinating the event. Please speak to her if you have an interest in going. Fr. Tom will be among those attending, and we can plan to carpool for the day. You can also find more information [here](#):

View our Summer Finale FAQ guide [here](#).

Register for Summer Finale [here](#), including one-day and overnight options.

Register for the Formation Mini-Retreat on Sept. 13 [here](#).

Sunday Minister Rota for August

August 18

Eucharistic Ministers: Myrna Koonce and Lenita Richard

Crucifer: Fred Fowler

Lector: Jonathan McCormick

Usher: Tom Ainsworth

Altar Guild: Anne Whitman

Coffee Hour Host: Anita Chandler

August 25

Eucharistic Ministers: David Savage and Galen Weibley

Crucifer: Steve Koskinen

Lector: Tom Ainsworth

Usher: Bob Simmons

Altar Guild: Juday Howes

Coffee Hour Host: Colette Desjardins

Compline Link

Please remember that there will not be a Compline Service this coming Wednesday, August 21st.

Join us for the Compline Prayer Services on Zoom on Wednesday, August 28th and Wednesday September 4th.

The Zoom link for those two services is [here](#).

[Here](#) is the service for Compline.

Weekly Prayer List

Prayers For Parishioners, Families, and Friends

Ann Marie Cady

Allison Schroth

Francisco Andreu

Steve Secord

Diane Dalton

Dino Rice
Robert Stillings
Fred Fowler
Mary Ann Hoy

Peter Haskell, *friend of Allison Schroth*
Martha Gagliardi, *friend of Fr. Tom*
Tommy Valente, *friend of Don and Ann Marie Cady*
Jane Reiha, *friend of Judy Howes*
Brenda Pappalardo, *friend of Judy Howes*
Stephen and Rebecca Seraniche, *friends of Dino Rice*
Marge Devine, *family member of Allison Schroth*
Jimmy Devine, *family member of Allison Schroth*
Fuji Sprott, *friend of Dino Rice*
David Turner, *cousin of Craig Mousin*
Tammy, *friend of Craig Mousin*
Beth, *friend of Lee Walters*
Pam, *friend of Anita Chandler*
The Kutasi Family, *friends of Allison Schroth*
Luca Esposito, *friend of Allison Schroth*
Glenn, *spouse of Caroline Loupe*
Patrick, *family member of Tom Ainsworth*
The Hendricks Family
Janet Blessing, *neighbor of Jane Noone*
Kelly Marie Bell, *friend of Allison Schroth*
Earle, *friend of Cindy Sherwood*
Grace, *family member of Jessie Vega*
Janice, *friend of Janene Gorham*
Kay Gross, *friend of Jane Noone*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315
ASchroth@maine.rr.com

or

Emma Bond at: 207-619-3662
emma.e.bond@gmail.com

A Prayer for Those We Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

MUSIC NOTES FOR THIS SUNDAY

Samuel Walter (1916-87) was organist and professor of music at Boston University and later, at Rutgers. Active as a recitalist, teacher, choral conductor and composer, he studied in France where he was organist at the American Cathedral in Paris.

With "Take My Life and Let It Be," Frances Ridely Havergal (1836-1879) penned one of the classic hymns of Christian commitment. Known as the "consecration poet," Havergal attempted to live a life fully consecrated to Christ and to those she saw in any physical or spiritual need. We know that Havergal's spiritual journey began early in her life, memorizing passages in the Bible at age 4 and writing verse by age seven. She was nurtured by her father, an Anglican clergyman, also devoted to Christian hymnody.

Though Havergal's health was frail and she lived barely 43 years, she learned several modern languages as well as Hebrew and Greek. She was also a singer of some note and was admired as an accomplished pianist.

The author and composer of our sequence hymn, Robert Lowry (1826-1899), has provided us with many of the most venerable nineteenth-century texts and tunes. The Philadelphia-born author and composer was a popular Baptist preacher and educator who served churches in Pennsylvania, New York City, Brooklyn, and Plainfield, New Jersey. Lowry, a graduate of Bucknell University, became known for his gospel songs while ministering in Brooklyn, collaborating often with William H. Doane in producing some of the most popular Sunday school song collections of the day. Hymnologist Carlton R. Young has noted that "Nothing but the Blood" has all the earmarks of a

classic gospel song. It focuses on a single theme and hammers it home. The singer will repeat the text, "nothing but the blood of Jesus" twelve times if he or she sings all four stanzas. The refrain is succinct and reinforces the theme. The language is direct and obvious, with all one or two-syllable words. The theme of cleansing from sin is prominent in gospel song literature.

Kathleen Thomerson is Organist and Music Director Emeritus at Mt. Olive Lutheran Church in Austin, Texas. She was born in Tennessee and grew up in Mississippi, California, and Texas. College music study was at the Universities of Colorado and Texas, the Flemish Royal Conservatory in Antwerp, and privately in Paris. Before retirement in Austin, she lived in Illinois, where her husband was a biology professor at Southern Illinois University. Her best-known hymn text is "I Want to Walk as a Child of the Light," set to her hymn tune HOUSTON. The hymn communicates deep conviction and personal sincerity, while avoiding any hint of pretense. The first person perspective invites the singer to join Christ, the Light of the World, in discipleship--a journey of faith. The second line of each stanza deepens this commitment:

Stanza 1: "I want to follow Jesus."

Stanza 2: "I want to look at Jesus."

Stanza 3: "I want to be with Jesus."

Jason Payne's "Jubilee" is a newcomer to the organ literature; published just four years ago, the work combines an English trumpet tune with some upbeat American jazz rhythms. ~HT

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