



# KEY NOTES

*Opening wide our doors and hearts  
in the name of Jesus Christ Our Lord and Savior*

## **The Twenty-first Sunday after Pentecost Holy Eucharist October 13th, 2024 9:00 AM**

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

### **This Sunday's Ministers:**

Mr. Jake Mahon, *Crucifer*

Galen Wiebley and Anne Whitman, *Eucharistic Ministers*

Mr. Steve Koskinen, *Lector*

Anita Chandler, *Usher*

Ms. Anne Whitman, *Altar Guild*

Mr. Rodney and Ms. Lenita Richard, *Coffee Hour*

Music Notes for this Sunday's service can be found at the end of Key Notes.

---

Dear Friends,

Well... many of us thought we would be at church on Sunday, but the organizers of the Maine Marathon had other plans. In years past, although there have been detours, folks have managed to get to church on Marathon Sunday. This year, perhaps because of the changed route of the race, every access road to the church was blocked off from around 7:45 on, and we were told access would not open up until around 9:15. A few folks managed to make it through, as some passage was allowed before 9:15. I am sorry for all of you who may have tried and were turned away.

It is likely that we will not try to hold a service on Sunday morning next year. Thank you for understanding. Of course, there will be worship this Sunday, and for Sundays to come. And your leaders are already talking about ways in which we can create a Zoom or Facebook service on short notice should we have to cancel for snow, a marathon, or anything else!

Faithfully,  
Fr. Tom

---

## **Merry Hearts to Meet on the Fourth Thursday of October**

Join the Merry Hearts for lunch on October 24<sup>th</sup> at noon. We gather for a chance to visit with one another and enjoy a lunch of soup and sandwiches - and something tasty for dessert!

## **Planning Our Funerals**

Fr. Tom will make a presentation on looking ahead to plan for our own funeral services after the Merry Hearts lunch. We will also schedule another presentation for those who cannot make the midday gathering.



## **Getting Ready for Harvest Home**

The Harvest Home Celebration is a tradition at St. Peter's dating from its earliest years over a century ago. Parishioners sought to create a harvest thanksgiving celebration reminiscent of traditions from England, where many villages held such gatherings as the fall produce was gathered in from the fields.

On the weekend of October 19-20, we will once again celebrate Harvest Home. You can come help decorate the church on Saturday morning, October 19<sup>th</sup>, and then at 6 PM we will gather in the undercroft for a potluck supper. On Sunday October 20<sup>th</sup>, we will have our regular Eucharist at 9 AM, with festive music and the addition of our resident soloist, Mary Sullivan. All are invited to bring festive treats for coffee hour that morning.

Janene Gorham, our Earth Keeper, is looking for photos of how you are helping to be a good steward of the earth, at home and at church. She will be preparing one of our windows as part of the celebration.

---

## **News from Diocesan Council**

The Diocesan Council is the representative group that oversees the ministries of the diocese between annual diocesan

conventions,. It is made up of lay and clergy representatives from throughout the diocese. Our own Emma Bond is the lay representative for the Presumpscot Area parishes (parishes in the greater Portland area). Here is her report from the recent meeting on September 21:

Good morning to the Presumpscot region,

I'm reaching out again as the lay representative to Diocesan Council for the [Presumpscot Region](#). Earlier today, we had our third Diocesan Council meeting in 2024. Below is a summary of some of the issues we discussed. Please feel free to reach out with any questions.

We approved the proposed 2025 budget to be sent to the General Convention for a vote. We also received an update on Diocesan finances from the Treasurer, Julian Sheffield, and Director of Finance, Rev. George Cooper. The big-picture update is that the audit of 2022 is ongoing and laying the groundwork for the 2023 audit, and based on growth in most congregations, net operating income is generally up, and investment income is up.

We met Amy Redfern, the digital communications specialist for the Diocese. She provided some updates about engagement work. If there are types of engagement you'd like to see on social media or other areas, please let me know and I can pass on the feedback.

The CIR prepared prayers of the people for use on Indigenous People's Day weekend, attached and available [here](#):

We also received an update on the task force on missions and a report from the Grants committee. Finally, the Bishop provided a report on the Diocese and broader church, which is attached.

I hope you're all enjoying this fall weather during the season of creation!

Warmly,  
Emma

---



## On Words: loss of meaning

**On Words** is a monthly column by parishioner Jonathan McCormick:

Another tendency promoted by the internet is for people to see a word, to think it sounds cool, and, without bothering to look it up, to begin to use it in this imagined sense. Besides making such people look foolish or pompous this has the effect of causing the word to lose its original, true meaning.

Three examples follow, with varying degrees of damage.

1) The original meaning of "decimate" was to select by lot every tenth soldier and to execute him. This was a Roman practice invoked after a dismal battle or a mass desertion. It has now come to mean "to destroy", despite the clear notion of something to do with "ten" or "a tenth" signalled by "deci".

While irritating to word lovers, since this practice is no longer in use, one might argue that the loss is trivial.

2) The word "epicenter" has spread widely in the last few years. It is a term used by seismologists to mean the point on the surface of the earth directly above the focus of an earthquake. Again, it sounds cool, so why waste time looking it up and instead just use it to mean "center"? Or, even worse, perhaps some people use or understand this to mean something somehow more central than "center". This is a notion that would get you laughed out of ninth grade geometry.

Thus perhaps no damaging loss of meaning but just ignorant preening.

3) Much more serious is the loss of meaning represented by the sloppy use of "parse". Its real meaning is the analysis of writing in order to understand the grammatical construction of the sentences. For instance, the word "but" can be a conjunction, a preposition and adverb, or a noun. Understanding which sense is intended can be crucial to conveying the intended meaning. However, it has recently come to be used to mean to understand what the writer is trying to say, not the means by which it is conveyed.

This matters. We do not have another word to use for the proper meaning of "parse". Even those who know and understand this, risk being misunderstood by people who are used to the sloppy modern usage.

Language changes with time. For instance, in the 13th century, the word "nice" meant "foolish, frivolous, ignorant, senseless". (I am quoting here from the site [etymology.com](http://etymology.com), which I cannot praise highly enough.) But change derived solely from sloppy misuse does lasting damage to the language.

---

## **The Holiday Fair Is Coming!**

This year's Holiday Fair will be held on Saturday, November 9<sup>th</sup>. Tickets for the Turkey Dinner basket are available to sell, (or buy!) and you can pick them up at the church. There are signup sheets in the undercroft if you want to help contribute to the basket, and there are plenty of opportunities to help set up, host different tables, and clean up at the end of the day. Also, please think about crafts you can make to donate and baked goods you can bring to the bake table. Check out the sign up sheets in the undercroft for more information.

---

## **Upcoming Concerts at Neighboring Parishes**

**The Flukes:** A ukulele concert to benefit St. Elizabeth's Pantry  
Saturday, October 26 at 4 PM  
Trinity Episcopal Church, Portland

**A Concert for Climate:** a multimedia event focusing on addressing climate change  
Sunday, October 27 at 2:30 PM  
St. Luke's Cathedral, Portland

**Gabriel Faure's Requiem:** presented by the Cathedral Choir  
Sunday, November 5 at 3 PM  
St. Luke's Cathedral, Portland

---

## **This Week at St. Peter's**

*Harvest Home Weekend, October 19-20:*

*Harvest Home Potluck Supper, October 19th at 6 pm*

*Harvest Home Mass, October 20th at 9 AM*

*Youth Service Corps at St. Elizabeth's, Sunday October 20th*

## **Looking Ahead**

*Merry Hearts Lunch, Thur. Oct. 24th at noon*

*Planning Our Funerals, Thur. Oct. 24th after Merry Hearts*

*All Saints' Mass, Sun. Nov. 3rd at 9 AM,*

*Holiday Fair, Sat. Nov. 9th from 9 AM -3 PM*

---

## **Compline Link**

Join us for the Compline Prayer Service on Zoom on Wednesday, October 16th.

[Here](#) is the service for Compline.

The Zoom link is [here](#). It will be good until October 23rd.

---

## **Sunday Minister Rota for October**

### **October 20 Harvest Home**

Mr. Thomas Ainsworth and Ms. Lentia Richard, *Eucharistic Ministers*

Mr. Fred Fowler, *Crucifer*

Mr. David Savage, *Verger*

*Torch Bearers*

Ms. Emily Keniston, *Lector*

Ms. Cindy Sherwood, *Usher*

Ms. Janene Gorham, *Altar Guild*

Harvest Home Potluck, *Coffee Hour Hosts*

### **October 27**

Ms. Janene Gorham and Mr. David Savage, *Eucharistic Ministers*

Mr. Thomas Ainsworth, *Crucifer*

Ms. Anica Hickey, *Lector*

Ms. Anita Chandler, *Usher*

Mr. David Savage, *Altar Guild*

TBD, *Coffee Hour Host*

---

# Weekly Prayer List

## Prayers For Parishioners, Families, and Friends

**Ann Marie Cady**  
**Allison Schroth**  
**Francisco Andreu**  
**Diane Dalton**  
**Dino Rice**  
**Robert Stillings**  
**Fred Fowler**  
**Mary Ann Hoy**  
**Barbara Vesey**  
**Toby Goodyear**  
**Cindy Sherwood**  
**Galen Weibley**

**Peter Haskell**, *friend of Allison Schroth*  
**Martha Gagliardi**, *friend of Fr. Tom*  
**Tommy Valente**, *friend of Don and Ann Marie Cady*  
**Jane Reiha**, *friend of Judy Howes*  
**Brenda Pappalardo**, *friend of Judy Howes*  
**Stephen and Rebecca Seraniche**, *friends of Dino Rice*  
**Marge Devine**, *family member of Allison Schroth*  
**Jimmy Devine**, *family member of Allison Schroth*  
**Fuji Sprott**, *friend of Dino Rice*  
**David Turner**, *cousin of Craig Mousin*  
**Tammy**, *friend of Craig Mousin*  
**Beth**, *friend of Lee Walters*  
**Pam**, *friend of Anita Chandler*  
**The Kutasi Family**, *friends of Allison Schroth*  
**Glenn**, *spouse of Caroline Loupe*  
**The Hendricks Family**  
**Janet Blessing**, *neighbor of Jane Noone*  
**Kelly Marie Bell**, *friend of Allison Schroth*  
**Earle**, *friend of Cindy Sherwood*  
**Grace**, *family member of Jessie Vega*  
**Kay Gross**, *friend of Jane Noone*  
**Lisa Gorham**, *daughter of John & Janene Gorham*  
**Gerald and Anita Talbot**, *friends of Anita Chandler*  
**Janene W.**, *friend of Anita Chandler*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315  
[ASchroth@maine.rr.com](mailto:ASchroth@maine.rr.com)

or



### **A Prayer for Those We Love**

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for; through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

---

### **NOTES ON THIS WEEK'S MUSIC**

So many of Handel's instrumental works have been transcribed for other instruments that it's sometimes difficult to identify the original sources. The composer himself was fond of transcribing his own compositions, and included movements from earlier pieces in later ones. The *Larghetto*, heard as this Sunday's prelude, is a case in point: originally written as the slow movement in a concerto for strings, Handel subsequently worked it into a half-dozen other pieces. His audiences had particular favorites, and were only too happy to hear them decked out in new settings.

"Praise To The Living God" began life in the 14th century as a Jewish doxology written (in Hebrew) by theologian Daniel Ben Judah. Around 1885, a Unitarian minister--Newton Mann--and a Jewish rabbi--Max Landsberg made a new, English version which is widely used in American churches.

Frederick Faber (1814-63) wrote 150 hymns, attempting to emulate Samuel and John Wesley's simplicity and evangelical fervor. Faber's fervor was not always altogether tactful: "There's A Wideness In God's Mercy" was originally called "Come to Jesus" and began: "Souls of men, why will ye scatter, like a crowd of frightened sheep?"

The well-known hymn, "Rock Of Ages, Cleft For Me," was written by Augustus Toplady (1740-78), a strict Calvinist. He carried on a long public feud with Methodism's John Wesley, even calling him "a low and puny tadpole in the sea of divinity." Fortunately, "Rock Of Ages" exhibits none of this mean-spiritedness, and focuses on sin and salvation and the all-sufficiency of Christ's atonement.

Despite myriad disasters--including fireworks that didn't ignite,

ladies' gowns that did, and injuries galore, King George III regarded his Royal Fireworks celebration as an unqualified triumph....due, largely, to Handel's "Music for the Royal Fireworks" which turned out to be a real crowd-pleaser. The "Finale" to the grand event--heard as this week's postlude--had to be repeated three times before the king reluctantly made his exit.  
~HT

[Visit our Website](#)

St. Peter's Episcopal Church Portland ME | 10 Alton Street | Portland, ME 04101 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!