

# KEY NOTES

*Opening wide our doors and hearts  
in the name of Jesus Christ Our Lord and Savior*

## **Holy Eucharist The Sunday of Christ the King November 24, 2024 9:00 AM**

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

### **This Sunday's Ministers**

**November 24**

Mr. Galen Weibly and Mr. Thomas Ainsworth, *Eucharistic Ministers*

Mr. Fred Fowler, *Crucifer*

Ms. Cindy Sherwood, *Lector*

Ms. Lenita Richard, *Usher*

Mr. David Savage, *Altar Guild*

Ms. Lenita Richard and Mr. Rodney Richard, *Coffee Hour Host*

Music Notes for this Sunday's service can be found at the end of Key Notes.

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Dear Friends,

As we approach Thanksgiving, we also come to our Commitment Sunday on November 24th. Our vestry is inviting all of us to make an offering of thanksgiving this Sunday: a pledge of time, talent and treasure for the mission and ministries of St. Peter's in the coming year.

Your financial pledge is important in helping the vestry plan for our life together in 2025. As you have heard or read, this year pledges amount to only 22% of our operating budget. While we do have some other sources of income, such as rental income for the apartment at Bethany House, we currently draw more from our endowment than is healthy for our continued growth. The vestry will also appreciate hearing about the gifts and graces you want to bring to enriching our life in Christ in the new year.

Your pledge is also important to you, a spiritual discipline that can remind you on a regular basis of your gratitude to God. We love because God first loved us. And, we give because God first gives to us.

Please bring your pledge form to church this Sunday, or mail to the church if you cannot be with us. Let us all walk together in love, as Christ loved us, and gave himself for us, an offering and sacrifice to God.

Faithfully,  
Fr. Tom

A letter from the rector is [here](#).

The 2025 Pledge Form is [here](#).

Questions and Answers about stewardship is [here](#).

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## Church Lawn Cleanup Scheduled for this Saturday

We are still planning yard cleanup this Saturday starting at 9 AM, depending on the weather. If you plan to come, please check in with Wayne Franklin that morning to see if we are still "on." You can call or text him at: 207-415-4804.

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## Youth Service Corps News

The next Youth Service Corps gathering will be this Sunday, November 24th at Trinity Episcopal Church. The group will pack food for local food pantries, meeting at 11:30 AM. And lunch will be included.

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## News From Diocesan Convention

The Diocese of Maine met for convention on Saturday, November 16th.

You can read all about it, including Bishop Brown's address to the convention, [here](#).

Among decisions made at the convention:

**Tom Ainsworth** was elected to be an Alternate Delegate to the next General Convention of the Episcopal Church.

A courtesy resolution was passed unanimously honoring **Fred and Pat Fowler** for their faithful service to the diocese and to numerous parishes (including ours!)

Our convention delegates this year were **Anita Chandler and Lenita Richard**, who attended along with the rector.

**Emma Bond** served as Assistant Secretary, and **Emily Keniston**, Formation Director for the diocese, was part of several presentations, including a recap of the youth presence at General Convention, where **Ellie Keniston** and others received training in advocating for responsible gun control.

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## A Few More Photos From the Holiday Fair





## Looking Toward Leadership in 2025

At our annual meeting in January of 2025, we will elect church officers and vestry members, and delegates to our diocesan convention. Consider prayerfully if you are being called to

serve as a leader in one of the elected positions. The Nominations Committee is made up of Loran Blackmer, Lenita Richard, Anita Chandler, and the rector. Speak to one of them to learn more.

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## Around the Parish

Welcome to **Jude Robert Avis Simmons**, the son of **Jessica Simmons**, who was born on November 13! The proud and happy grandfather is **Bob Simmons**.

Please remember in your prayers the family of **Michael Francis Koskinen**, father of **Steve Koskinen**. Michael died on November 20. May he rest in peace and rise in glory.

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## On Words: Corporate blather

*On Words is a monthly column on the use, and misuse of words by Jonathan McCormick*

Another pervasive influence in contemporary language is that of corporations. This is characterized by a mixture of pomposity and vapidness.

One of the most egregious examples is saying "is still currently ongoing", to mean "continues". Four words instead of one, eight syllables instead of three, and a double redundancy. The intended effect is sophistication; the actual effect is bloviation.

Another word that has become fashionable in the world of business prose is "team", used in place of "group", e.g., "Our team is empowered to bring you the latest in green-friendly energy." The idea is to suggest that a number of people are behaving like a soccer team, all working toward the same goal and cooperating in every way possible. As anyone who has spent time in a large corporation knows only too well, the "team" often consists of a group of people struggling to get ahead, back-stabbing others in the group who get in the way.

A further symptom of this sort of blather is the use of mindless

pleonasm. For example "lag behind". We don't say "lead ahead". Why then say "lag behind"? A more alarming usage is "pre-plan". Any planning done other than in advance is Orwellian in the extreme. And of course there is the vapid "going forward". Is there an alternative? No. Just as much meaning would be produced by "um..."

Plain speech conveys meaning; bloviation obscures it.

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## Word of the Week

*A weekly note about the words Episcopalians use.*

The words of the week are **The Daily Office**.

The Daily Office is not a reboot of a popular TV show, nor is it a description of the office space in Bethany house. We use the term to refer to daily services of prayer that Episcopalians use privately as daily devotions and corporately as liturgy for public services.

The tradition of marking the passing hours of the day and night with prayer dates back to Jewish worship predating the Christian church. Within the monastic tradition, a series of eight services emerged. After the Anglican Reformation, Archbishop Thomas Cranmer reduced these eight offices to the two services of Morning and Evening Prayer. These services were printed in vernacular English and intended for use by all members of the church, not only by religious communities.

In addition to forms for Daily Morning and Evening Prayer in contemporary and traditional language, *The Book of Common Prayer* now includes forms for Noonday Prayer, Order of Worship for the Evening, Compline (a last service of the evening) and Daily Devotions for individuals and families. We occasionally use Morning Prayer for a Sunday service, and gather every Wednesday evening for a Zoom Compline service at 7 PM.

Many Episcopalians pray one or more of these offices each day as a spiritual discipline. When a group prays them, the officiant may be a member of the clergy or a layperson. An easy to use online version of the Daily Office, *Venite*, can be found [here](#).

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## **Advent Begins on December 1**

### ***An Advent Devotional Calendar***

Every year, the rector produces a devotional Advent calendar to use during the season. We will have printed calendars on card stock at church to distribute, but you can also download the calendar, and learn more about its history [here](#).

### ***The Advent Grace of Starting Over***

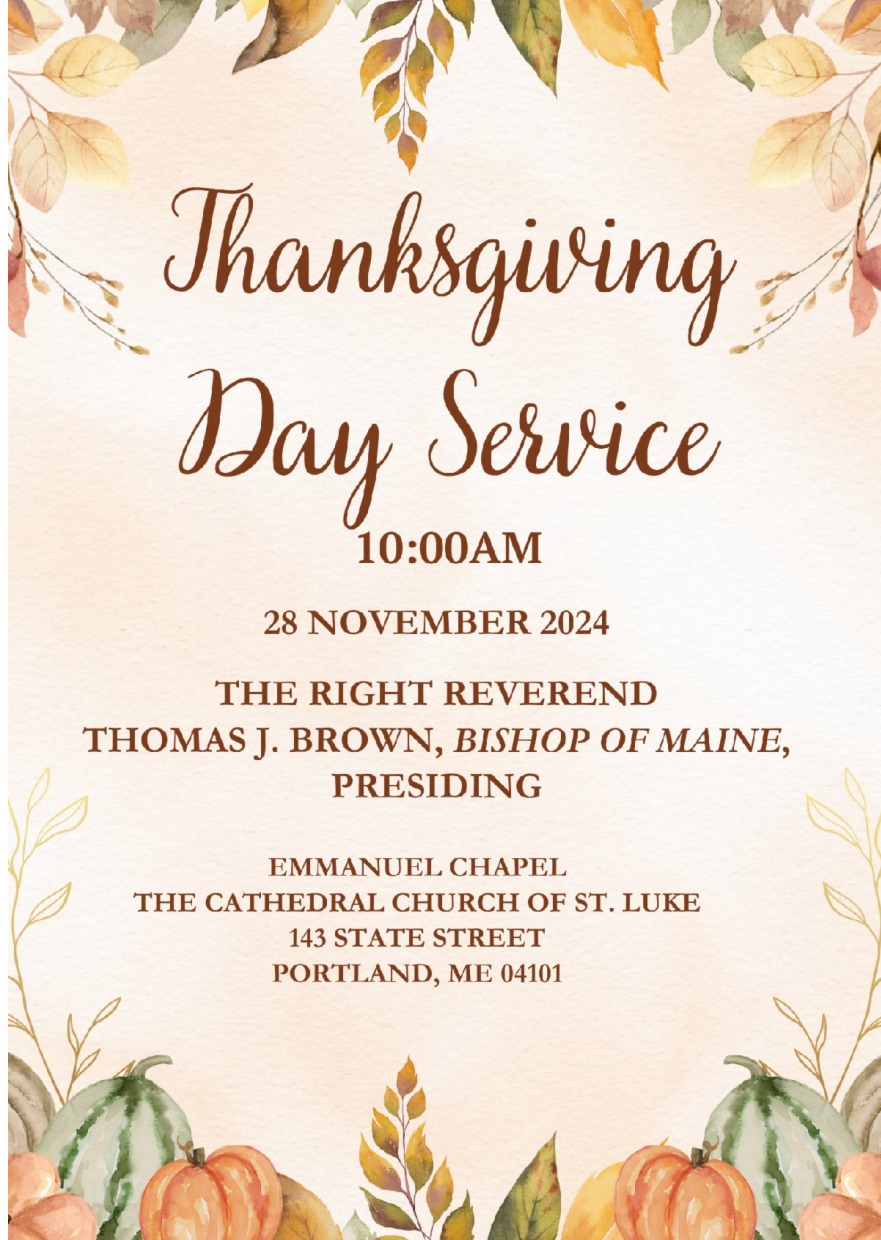
Save the date of Wednesday December 11th. Fr Martin Smith will be with us again to lead us in a Quiet Evening for Advent, from 7 PM to 8:30 PM. We will meet in the church, and the evening will also be live streamed on our Facebook page. Here is a description of the evening:

The freshness of God's patience is most real to us when we accept the call once again to open a new chapter, make a fresh beginning, making ourselves available to God's desire to be in us and with us. In this quiet evening Fr Martin Smith will give three brief reflections, each followed by a time for personal prayer and pondering. We will conclude with the service of Compline.

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## **Thanksgiving Day at the Cathedral**





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## **St. Peter's Calendar**

### **Looking Ahead**

*Church Lawn Cleanup, Sat. Nov. 23rd, 9:00 AM - 11:30 AM*  
*Youth Service Corps, Sun. Nov. 24th, 11:30 AM Trinity Church*

*Advent Quiet Evening with Fr Martin Smith,*  
*Wed. Dec. 11th, 7:00 Pm -8:30 PM*

*Christmas Eve Service, Wed. Dec. 24th at 7:00 PM*  
*Amethyst Ensemble Concertt, Sat. Dec. 28th, at 4:00 PM*

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**[Compline Link](#)**

Join us for the Compline Prayer Service on Zoom on Wednesday, November 27th.

[Here](#) is the service for Compline.

The Zoom link is [here](#).

This link is good through December 8, 2024.

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## **Sunday Minister Rota for November**

### **November 24**

Mr. Galen Weibly and Mr. Thomas Ainsworth, *Eucharistic Ministers*

Mr. Fred Fowler, *Crucifer*

Ms. Cindy Sherwood, *Lector*

Ms. Lenita Richard, *Usher*

Mr. David Savage, *Altar Guild*

Ms. Lenita Richard and Mr. Rodney Richard, *Coffee Hour Host*

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## **Weekly Prayer List**

### **Prayers For Parishioners, Families, and Friends**

**Ann Marie Cady**

**Allison Schroth**

**Francisco Andreu**

**Diane Dalton**

**Dino Rice**

**Robert Stillings**

**Fred Fowler**

**Mary Ann Hoy**

**Barbara Vesey**

**Cindy Sherwood**

**Galen Weibley**

**Fred Madore**

**Peter Haskell**, *friend of Allison Schroth*

**Martha Gagliardi**, *friend of Fr. Tom*

**Tommy Valente**, *friend of Don and Ann Marie Cady*

**Jane Reiha**, *friend of Judy Howes*

**Brenda Pappalardo**, *friend of Judy Howes*

**Stephen and Rebecca Seraniche**, *friends of Dino Rice*

**Marge Devine**, *family member of Allison Schroth*

**Jimmy Devine**, *family member of Allison Schroth*

**Fuji Sprott**, *friend of Dino Rice*  
**David Turner**, *cousin of Craig Mousin*  
**Tammy**, *friend of Craig Mousin*  
**Beth**, *friend of Lee Walters*  
**Pam**, *friend of Anita Chandler*  
**The Kutasi Family**, *friends of Allison Schroth*  
**Glenn**, *spouse of Caroline Loupe*  
**Janet Blessing**, *neighbor of Jane Noone*  
**Kelly Marie Bell**, *friend of Allison Schroth*  
**Earle**, *friend of Cindy Sherwood*  
**Grace**, *family member of Jessie Vega*  
**Kay Gross**, *friend of Jane Noone*  
**Lisa Gorham**, *daughter of John & Janene Gorham*  
**Gerald and Anita Talbot**, *friends of Anita Chandler*  
**Janine W.**, *friend of Anita Chandler*  
**John Manchester**, *friend of Fr. Tom*  
**James Ford**, *former parisioner, friend of Lenita Richard*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315  
[ASchroth@maine.rr.com](mailto:ASchroth@maine.rr.com)

or

Emma Bond at: 207-619-3662  
[emma.e.bond@gmail.com](mailto:emma.e.bond@gmail.com)

### **A Prayer for Those We Love**

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for, through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

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## **NOTES ON THIS WEEK'S MUSIC**

George Frederic Handel (1685-1759), like his contemporary Bach, saw no reason not to make a good tune do double, triple or even quadruple duty! Thus, his famous *Thanks Be To Thee* is also familiar to music lovers as the *Largo* from the opera *Xerxes*.

Written for village harvest festivals in England, the text of "Come, Ye Thankful People, Come" uses imagery found in two gospel parables: the growing seed (Mark 4:26-29) and the wheat and the weeds (Matt. 13:24-30, 36-43). However, the initial agricultural

harvest theme becomes a metaphor for the final judgment when the angels will gather God's chosen people into the "glorious harvest home" and cast the evil "weeds" into the "fire." Thus the text provocatively combines language and imagery that represent annual harvests as well as the ultimate consummation of history. The author, Henry Alford, was born into a family of clergy. He received his education at Trinity College, Cambridge, England, and was ordained in the Church of England in 1833. He became dean of Canterbury Cathedral in 1857, a position he held until his death.

Our Sequence Hymn, "When Christ Was Lifted From The Earth," may be relatively new to some of us at St. Peter's. The author of the text...priest, poet, and theologian Brian Wren (b.1936) has been professionally active in both the UK and the US.

He was ordained in Britain's United Reformed Church. He is now Professor Emeritus of Worship and served as the first holder of the John and Miriam Conant Professorship in Worship at Columbia Theological Seminary. He holds B.A. and D.Phil (= Ph.D.) degrees from Oxford University and a Doctorate in Humane Letters from Christian Theological Seminary, Indianapolis. His wife, Rev. Susan Heafield, is a United Methodist pastor.

"We Gather Together to Ask the Lord's Blessing" has become almost inseparably linked with the American thanksgiving. In point of fact, the original Dutch text was a patriotic song written at the end of the 16th century to celebrate the release of the Netherlands from Spanish rule. Its theme is the providence of God and the prayer, "O Lord, Make Us Free!" In the 19th century, Eduard Kremser, a prominent composer and choral conductor in Vienna, first arranged the old folk song as a hymn for mixed voices.

The rousing hymn "Crown Him With Many Crowns"--illustrating the verse from Revelation 19 "And on his head were many crowns"--had two different authors, each of whom wrote a poem of six verses. Happily, hymnal editors have selected verses from each, resulting in a text of five stanzas instead of twelve! The tune name *DIADEMATA* suggests diadems or "crowns" and matches the striking first line of poetry with an equally memorable first line of music.

Jean-Joseph Mouret (1682-1738) was a French court musician whose dramatic and colorful works made him one of the most important composers of French Baroque music. His *Fanfare-*

*Rondeau*, from his first Suite de Symphonies, was adopted in 1971 as the theme for the PBS television series "Masterpiece Theater".  
~HT

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