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*Opening wide our doors and hearts  
in the name of Jesus Christ Our Lord and Savior*

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**Holy Eucharist**  
**The Sixth Sunday after the Epiphany**  
**February 16, 2025**  
**9:00 AM**

**Once again, we will send out an email if we  
need to cancel church due to snow.**

Join us in person for our service.

Or join us by going to our livestream on the St. Peter's Facebook page [here](#).

The worship leaflet can be found [here](#).

There will be a coffee hour after the mass.

**This Sunday's Ministers**

Ms. Anne Whitman and Ms. Lenita Richard, *Eucharistic Ministers*

Mr. Fred Fowler, *Crucifer*,  
Mr. David Savage, *Verger*  
Mr. Galen Weibley, *Lector*,  
Mr. Bob Simmons, *Usher*  
Ms. Judy Howes, *Altar Guild*  
Ms. Lenita Richard and Mr. Rodney Richard, *Coffee Hour Hosts*

Music Notes for this Sunday's service can be found at the end of Key Notes.

Dear Friends,

Someone mentioned to me today how disruptive it can be to our common life to miss even one Sunday. Last week's snowstorm kept us from gathering in person, but some of us were able to attend via our live stream and then on a Zoom coffee hour. As I said on Sunday, I was grateful for our regular online worshippers to be the ones welcoming those of us who usually gather in person. But we missed seeing each other!

Another storm is predicted for this weekend, so once again, should we need to cancel, you will be informed by an email sent out to all on our contact list. Even if we can gather, I will miss seeing you. I am away this weekend, and will be returning on Tuesday. Should you have an emergency need for a priest, please contact one of our wardens, Anita Chandler (207-772-2701) or Wayne Franklin (207-415-4804 ). They will be in touch with the Rev. Peter Swarr of Trinity Church, who has kindly agreed to provide coverage if needed.

I am also grateful to the Rev. Celestin Hategekimana, who will be our presider and preacher this Sunday. He and his wife Collette have felt warmly welcomed by St. Peter's and I hope you will be there to continue to support them.

If the winter weather does necessitate a cancellation, there will not be an online service this week. We may be disappointed when we cannot gather, but don't such circumstances also remind us of what a precious gift we have in this community that God has given us? Whether you are there every week, once a month, or join us online, please know that you are an essential part of "the People of God, called to be St. Peter's Church."

Faithfully,  
Fr. Tom

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## **Merry Hearts Meet for Lunch**

The next Merry Hearts lunch will be on Thursday, February 20th at noon. Come enjoy a delicious meal and the fine friendship of other parishioners. And invite a friend!

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## ***Coming Soon!***

St. Peter's Episcopal Church

Chili and Chowder Tasting

Tickets \$15 each

February 22, 4-7 pm



St. Peter's Episcopal Church  
678 Washington St Portland ME 04103  
Enter at 10 Alton St  
Elevator access in parking lot

Chili, Chowder,  
Cornbread and Dessert  
will be served

**Tickets/Reservations  
for the Chili/Chowder Tasting**

Purchase Tickets or Quart of Chili or Chowder: [Tickets](#)

OR

If you want to reserve a seat/s: Email [Kathleen McCormick](#)

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## Word of the Week

*A weekly note about the words Episcopalians use.*

The word of the week is **warden**.

The wardens of our parish are two lay leaders who help oversee the life of the parish. Our parish, as with every Episcopal Church, is served by two wardens. Traditionally, the senior warden serves as a liaison between the rector and the congregation, and the junior warden takes responsibility for property matters. The term “warden” comes from the old French word *gardein*, which means "one who keeps guard".

We are well served by two faithful disciples: Anita Chandler is our senior warden and Wayne Franklin is our junior warden. They are here to listen to you, and also to help share how the vestry is helping all of us to be ministers of Jesus Christ in the world.

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## St. Peter's Calendar Looking Ahead

### **This Week at St. Peter's**

*Compline*, Wed. Feb. 19<sup>th</sup> at 7 pm on Zoom

*Merry Hearts*, Thurs. Feb 20<sup>th</sup> at 12 noon, Undercroft

*Chili/Chowder Tasting*, Sat. Feb. 22<sup>nd</sup> 4-7 pm, Undercroft

### **In the Coming Weeks**

*Aging With Grace Lunch*, Tue. Feb. 25<sup>th</sup> at noon, Undercroft

*Vestry*, Tue. Feb 25<sup>th</sup> at 6:30 pm on Zoom

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## Compline Link for February 19th

Compline will meet on Zoom on Wednesday, February 19th at its usual time at 7:00 PM. The Zoom link is [here](#). This link is good through February 19th.

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## Sunday Minister Rota for February

### February 23, 2025

Ms. Emily Keniston & Mr. Steve Booth, *Eucharistic Ministers*

Mr. Steve Koskinen, *Crucifer*

Mr. David Savage, *Verger*

Ms. Judy Howes, *Lector*

Ms. Anita Chandler, *Usher*

Ms. Janene Gorham, *Altar Guild*

Mr. Wayne and Ms. Mary Franklin , *Coffee Hour Hosts*

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## Weekly Prayer List

### Prayers For Parishioners, Families, and Friends

**Ann Marie Cady**

**Allison Schroth**

**Francisco Andreu**

**Diane Dalton**

**Dino Rice**

**Robert Stillings**

**Fred Fowler**

**Mary Ann Hoy**

**Barbara Vessey**

**Cindy Sherwood**

**Galen Weibley**

**Fred Madore**

**Alan Biagiotti**

**Jane Noone**

**Marc Lombe and family**

**Peter Haskell**, *friend of Allison Schroth*

**Martha Gagliardi**, *friend of Fr. Tom*

**Tommy Valente**, *friend of Don and Ann Marie Cady*

**Jane Reiha**, *friend of Judy Howes*

**Stephen and Rebecca Seraniche**, *friends of Dino Rice*

**Marge Devine**, *family member of Allison Schroth*

**Jimmy Devine**, *family member of Allison Schroth*

**Fuji Sprott**, *friend of Dino Rice*

**David Turner**, *cousin of Craig Mousin*

**Tammy**, *friend of Craig Mousin*

**Beth**, *friend of Lee Walters*

**Pam**, *friend of Anita Chandler*

**The Kutasi Family**, *friends of Allison Schroth*



**Glenn**, spouse of *Caroline Loupe*  
**Janet Blessing**, neighbor of *Jane Noone*  
**Kelly Marie Bell**, friend of *Allison Schroth*  
**Earle**, friend of *Cindy Sherwood*  
**Grace**, family member of *Jessie Vega*  
**Kay Gross**, friend of *Jane Noone*  
**Lisa Gorham**, daughter of *John & Janene Gorham*  
**Gerald and Anita Talbot**, friends of *Anita Chandler*  
**Janine W.**, friend of *Anita Chandler*  
**Peter Munro**, brother of *Emily Hickey*  
**Sandy**, friend of *Judy Howes*  
**Todd Cheney**, father of *Matt Cheney*  
**Jay Sprout**, friend of *Tom Mousin*  
**Brenda Macomber**, friend of *Jane Noone*  
**Sandy Woolley**, friend of *Judy Howes*  
**Chris Conant**, friend of *Jane Noone*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth, at: 207-807-1315  
[ASchroth@maine.rr.com](mailto:ASchroth@maine.rr.com)

or

Emma Bond at: 207-619-3662  
[emma.e.bond@gmail.com](mailto:emma.e.bond@gmail.com)

### **A Prayer for Those We Love**

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for, through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

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## **NOTES ON THIS WEEK'S MUSIC**

The 17th century composer Arcangelo Corelli (1653-1713) exerted a profound influence on the development of violin style. A skilled violinist himself, he spent much of his active career in Rome, where he won the favor of leading figures in both the court and the church. The lullaby-like Pastorale heard as the prelude is taken from the "Concerto in G," composed in 1690.

"O Worship the King" is certainly one of the best-known hymns in English-speaking churches. The author of the text, Robert

Grant (1779-1838) was born in Scotland, became a member of Parliament, Judge Advocate General, and was knighted when he became Governor of Bombay. The hymn is a free paraphrase of Psalm 104, which celebrates in rich language the works of God in creation.

The great American poet John Greenleaf Whittier (1807-1892), a devout Quaker, lived to see portions of over 30 of his poems set to music as hymns for congregational singing. Of these, Dear Lord and Father of Mankind, still in widespread use in America and Great Britain, was set to the tune Rest by Frederick Maker, a talented organist and choral conductor who spent nearly all his life in the port city of Bristol, England.

"Just As I Am, Without One Plea" was written by Charlotte Elliott (1789-1871), the daughter of an Anglican clergyman. She was taken aback when asked by a visiting Swiss evangelist if she were a Christian. She answered honestly, and said she did not know how to come to Christ. "Come to him just as you are," was the answer. Some years later, she wrote this highly personal witness to salvation. Evangelist Billy Graham used this hymn in almost all of his crusades, saying that it presented "the strongest possible Biblical basis for the call of Christ." The historian of hymnody Kenneth Osbeck wrote that Just as I Am had probably "touched more hearts and influenced more people for Christ than any other song ever written."

Anglican priest and professor Edward Hayes Plumptre (1821-1891) composed "Rejoice, ye pure in heart" as a processional hymn for a choir festival in one of England's majestic places of worship, Peterborough Cathedral. Plumptre was a distinguished scholar of his day. After serving as a clergyman, he became chaplain and professor of New Testament Studies at King's College, London, and later, dean of Queen's College, Oxford. His most prominent position as a clergyman was that of dean of Wells Cathedral. Of the original 11 stanzas, only five or six appear in most hymnals. 19th century Anglican cathedral processions often lasted a half hour or more, and even 11 stanzas would probably have proven inadequate...in which case, the hymn would be repeated as necessary. While "Rejoice, ye pure in heart" is generally popular across denominational

lines, Carlton Young, editor of The UM Hymnal, found it less than worthy, and noted that only the robust tune “saves a maudlin hymn from its deserved place in hymnic obscurity.” Dr. Young's opinion of the quality of this text notwithstanding, we at St. Peter's can be grateful to be spared from 30-minute processions in worship!

Like Bach, when it came to recycling his own music, Handel was no slouch. Capitalizing on the work's popularity, Handel frequently advertised that he would play portions of his Water Music on the organ between sections of his oratorios. While we can't know for sure, it seems likely that the sprightly Fanfare heard this morning would have been included in the composer's performances. ~HT

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