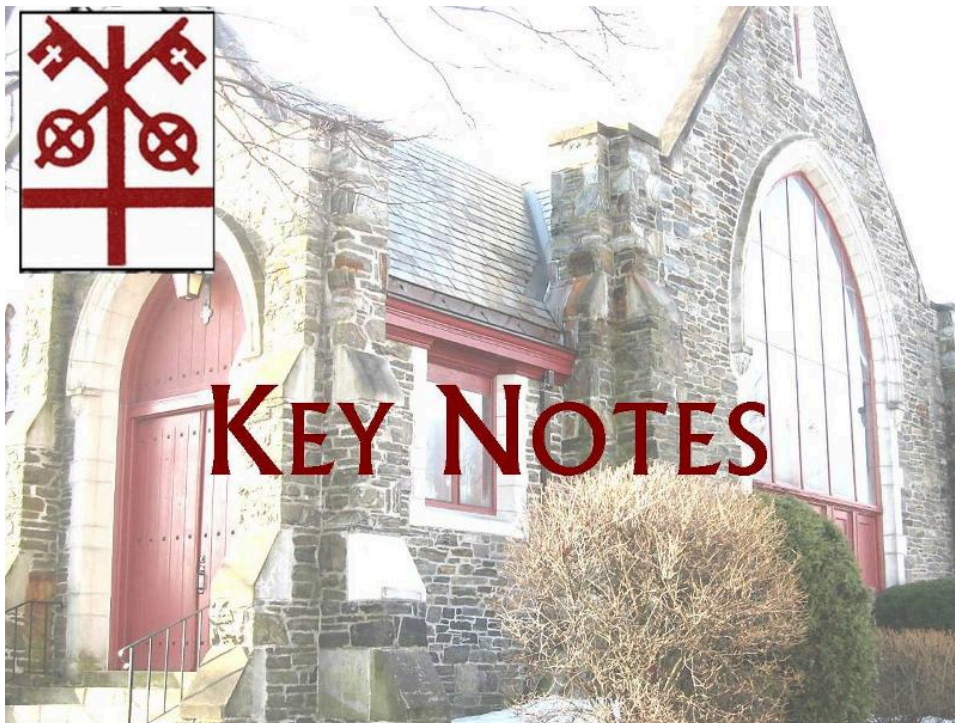




*Opening wide our doors and hearts
in the name of Jesus Christ Our Lord and Savior*

The Fifth Sunday After Pentecost
Sunday, June 28, 2026
9:00 a.m.

Join us in person for our service. Or join us by going to our livestream on the St. Peter's YouTube page [here](#).

The worship leaflet can be found [here](#).

This Sunday's Ministers:

Mr. Fred Fowler, *Crucifer*

Mr. Galen Weibley & Ms. Anne Whitman, *Eucharistic Ministers*

Ms. Anita Chandler, *Usher*

Ms. Janene Gorham, *Lector*

Mr. Will Estrella, *Videographer*

Ms. Judy Howes, *Altar Guild*

Ms. Meredith Tipton & Mr. Rich Price, *Counters*

The Congregation, *Coffee Hour Hosts*

From Our Transitional Deacon

Dear Friends,

June 28th marks Deacon Sunday in the Diocese of Maine, an opportunity for all of us to reflect upon the specific call of deacons within our community life and shared service to God. As your Transitional Deacon at St. Peter's, I'd like to offer a little history and some context about this unique call.

First, let me articulate the difference between a Transitional Deacon and a Vocational Deacon. I am serving at St. Peter's for about six months as your Transitional Deacon- one who is ultimately called to the Priesthood, but who is serving a period of time specified in our canon (church law) in the diaconate. You may know there are four "orders" of ministry: lay, deacon, priest and bishop. These are not hierarchical: each person is called by God to serve in a way specific to them and fits, more like a puzzle piece than a ladder, into a shared community. It is, however, established in canon that persons called to priesthood must serve as deacons first, and persons called to be bishops must serve as priests first. The word "deacon" comes from the Greek "diakonia," which indicates servant ministry to those in need.

Vocational Deacons, called to serve as deacons as their permanent ministry, serve a unique role in the life of the church. They act as a bridge between the worshipping community and the wider world, helping to focus servant leadership and care of those most vulnerable for it. They encourage participation of the worshipping community outside the church walls, and help to bring opportunities for community ministry and need to the attention of the parish. Unlike priests, who serve under parish leadership, deacons serve directly under their bishop and are deployed to parishes at the bishop's direction.

Liturgically, deacons serve in a number of roles. They proclaim the Gospel, prepare the altar for Communion and offer the dismissal. In some parishes deacons will bid the Prayers of the People or lead the general confession, as well. Deacons can baptize, witness marriages and preach, but cannot consecrate the Eucharist or pronounce absolution (the forgiveness of sins).

Historically, the role of deacon was first established in the early church, but its purpose has shifted over the years. Deacons have been understood to be agents of the bishop, often with oversight of charity, and since ancient times there have been associations between deacons and angelic activity. Between the prayer books of 1662 and 1928, the only role officially assigned to deacons was to receive alms and assist with communion. In the twentieth century, the diaconate experienced a revival, alongside general liturgical renewal. Emphasis was once again placed on this order of ordained ministry, but more clearly aligning it with social justice. In some denominations, “deacon” is a word to describe a layperson of authority in a congregation, but in the Episcopal Church this is an ordained role. To learn more about what the deacon is pledging to do in their particular order of ministry, you can read the charge at the ordination of a deacon in The Book of Common Prayer, on page 543.

And you can always ask me or Rev. Myrna if you have more questions about what deacons are up to!

Faithfully yours,
Rev. Emily

Sources: Deacons in the Liturgy, 2nd Ed., Ormonde Plater
Book of Common Prayer, The Episcopal Church
Dictionary of the Episcopal Church, “deacon”

Technology Issues with You Tube Livestreaming

We are currently experiencing some technology issues with our cameras and You Tube "talking" to each other, which has resulted in an occasional inability to livestream the Sunday service, as happened this past Sunday. Please know that we are working on a solution to this problem! Please also note that we do record these services and they are posted on our You Tube channel at the conclusion of the service, so that even if you cannot be with us in real time, you can still watch and engage in the service. And you can help by clicking on "Subscribe" to boost the number of our You Tube page subscribers. We will keep you posted!

Organist Search Underway

Our good friend and organist Herb Taylor's last Sunday will be Sunday, August 2. We will miss him, and we also are holding him in prayer as he readies for hip surgery.

As mentioned in last week's Key Notes, we have posted an ad for an organist in the AGO newsletter and it will be appearing in the Diocesan newsletters as well. If you know of anyone who might be a good candidate, please let us know, and please spread the word!

We are looking for a few parishioners who would like to serve on the Organist Search Committee. Musical expertise is not required, only a desire to keep our connection to sacred music healthy and growing. Please contact Rev. Myrna if you are interested.

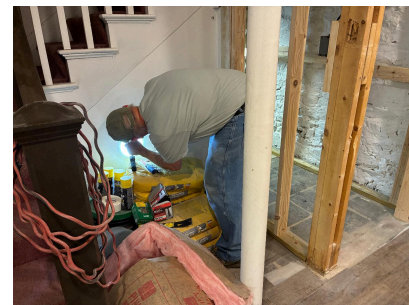
Finally, be on the lookout for a survey asking you for feedback about our music at St. Peter's and what your hopes for a new organist and our music program are. We value your opinion!

Donations for Flowers and Sanctuary Lamp

Each Sunday, we invite parishioners to donate money for flowers and/or the sanctuary lamp in honor of a loved one, in thanksgiving for a blessed event, or for another reason. There is a sign-up binder on the table in the undercroft, or you can email Rev. Myrna or Kathleen McCormick to alert us to your request. A reminder that you can donate electronically using the QR code in the worship leaflet or by visiting our website.

Bathroom Renovation Update

Many thanks to Fred Fowler, who has undertaken a lot of the wall and ceiling reparation, plumbing and electrical work as the renovation proceeds! We expect that this project will take several weeks, and we will be down to one bathroom while this work is being done. Please see Wayne Franklin or Rev. Myrna with any questions.



Prayers for Parishioners in Dominican Republic

Our prayers continue for Steve Koskinen and Colette Desjardins, who are in the Dominican Republic volunteering for the Bridges to

Community Project. If you would like to donate to this project, you can visit Steve's site.

<https://bridgestocommunity.org/campaign/morgan-stanley-3/fundraiser/56/>

A Note From Our Earth Keepers

We have moved the extra font (from St. Peter's Rockland) to a concrete disk in the middle of a circular plot in our lawn that will become the meditation garden, and a local mason will be repairing the font ahead of our planting. We also planted some morning glories that Louise Clark raised from seed next to the parking lot fence---they have been through a bit of a rough time, but we hope some of them will bloom! Please tread with care.

June and July Youth Events

June 29th - July 2nd

Provincial Youth Climate Justice Event

<https://episcopalmaine.org/event/save-the-date-youth-climate-justice-event/>

Contact the Rev. Emily Keniston at ekeniston@episcopalmaine.org

July 19th - 25th

Justice Together at Pilgrim Lodge

<https://www.pilgrimlodge.org/camps/justice-together/>

Contact Pilgrim Lodge 207-724-3200 info@pilgrimlodge.org

Compline

Compline will meet on Wednesday, July 1st, at its usual time, 7:00 PM.

Connect with our gathering then by clicking the Zoom link [here](#).

Come Join our Sunday Ministries!

Every Sunday, there are opportunities for laypeople to serve as crucifer (carrying the cross), Eucharistic Minister, usher, videographer, and counter of the money received in the collection plates. We welcome your participation! **At the moment, we are in particular need of Eucharistic Ministers, crucifer and counters,**

but all other roles are valuable too. If you are interested in serving, please talk with Wayne Franklin, Junior Warden, or Rev. Myrna.

This Week at St. Peter's

Compline, Wed. July 1, 7:00 PM on Zoom

Coming Up at St. Peter's

Service of Holy Baptism at Mass, Sun. July 12, 9 am, Church
St. Elizabeth's Essentials Pantry, Tue. July 14, 8:30 – 11 am, St. Luke's

Sunday Minister Rota for July

July 5, 2026

Mr. Thomas Ainsworth, *Crucifer*

Ms. Janene Gorham & Ms. Lenita Richard, *Eucharistic Ministers*

Ms. Cindy Sherwood, *Usher*

Mr. Wayne Franklin, *Videographer*

Mr. Wayne Franklin & Mr. Jonathan McCormick, *Counters*

Ms. Anita Chandler, *Coffee Hour Hosts*

July 12, 2026

Mr. Fred Fowler, *Crucifer*

Ms. Anne Whitman & Mr. Galen Weibley, *Eucharistic Ministers*

Mr. Will Estrella, *Usher*

Ms. Lenita Richard, *Videographer*

Ms. Meredith Tipton & Ms. Lenita Richard, *Counters*

Mr. Dan Warren & Ms. Kate Moran, *Coffee Hour Hosts*

July 19, 2026

Mr. Steve Koskinen, *Crucifer*

Ms. Emily Hickey & Ms. Lenita Richard, *Eucharistic Ministers*

Mr. Thom Ainsworth, *Usher*

Mr. Wayne Franklin, *Videographer*

Mr. Wayne Franklin & Ms. Anita Chandler, *Counters*

July 26, 2026

Mr. Galen Weibley, *Crucifer*

Ms. Janene Gorham & Ms. Anne Whitman, *Eucharistic Ministers*

Ms. Anita Chandler, *Usher*

Ms. Lenita Richard, *Videographer*

Mr. Jonathan McCormick & Ms. Meredith Tipton, *Counters*

Weekly Prayer List

Prayers For Parishioners, Families, and Friends

Ann Marie Cady
Allison Schroth
Francisco Andreu
Diane Dalton
Dino Rice
Robert Stillings
Pat and Fred Fowler
Mary Ann Hoy
Barbara Vessey
Fred Madore
Alan Biagiotti
Jane Noone
Marc Lombe and family
Linda Foster
Garrett Keniston
Kevin Curty
Paul Loven
Anita Chandler
Melodie Gage

Peter Haskell, *friend of Allison Schroth*
Martha Gagliardi, *friend of Fr. Tom*
Tommy Valente, *friend of Don and Ann Marie Cady*
Jane Reiha, *friend of Judy Howes*
Stephen and Rebecca Seraniche, *friends of Dino Rice*
Marge Devine, *family member of Allison Schroth*
Jimmy Devine, *family member of Allison Schroth*
Fuji Sprott, *friend of Dino Rice*
David Turner, *cousin of Craig Mousin*
Tammy, *friend of Craig Mousin*
Beth, *friend of Lee Walters*
Pam, *friend of Anita Chandler*
The Kutasi Family, *friends of Allison Schroth*
Kelly Marie Bell, *friend of Allison Schroth*
Earle, *friend of Cindy Sherwood*
Grace, *family member of Jessie Vega*
Kay Gross, *friend of Jane Noone*
Lisa Gorham, *daughter of John & Janene Gorham*
Anita Talbot, *friend of Anita Chandler*
Peter Munro, *brother of Emily Hickey*
Todd Cheney, *father of Matt Cheney*
Jay Sprout, *friend of Tom Mousin*

Sandy Woolley, *friend of Judy Howes*
Amanda and Chris Conant, *friends of Jane Noone*
Pam, *friend of Cindy Sherwood*
Michael King, *friend of Anita Chandler*
Amy Carter, *friend of Fred and Priscila Madore*
Joe Kennedy, *friend of Jane Noone*
Mary Jo Floyd, *relative of Fr. Tom Mousin*
Frank Beal, *friend of Lenita and Rodney Richard*
Mary Lou Toye, *aunt of the McCormicks*
Cathryn Buckley, *sister of Judy Howes*
John Richard, *brother of Rodney Richard*
Jim Halstead, *friend of Craig Mousin*
Janice Grant, *friend of Jane Noone*
Dory, *friend of Judy Howes*

If you wish to add or return persons to the prayer list, please contact our Prayer Ministry Coordinators:

Allison Schroth: 207-807-1315, Aschroth207@gmail.com
or
Emma Bond: 207-619-3662, emma.e.bond@gmail.com

A Prayer for Those We Love

Almighty God, we entrust all who are dear to us to your never-failing care and love, for this life and the life to come, knowing that you are doing for them better things than we can desire or pray for, through Jesus Christ our Lord. Amen.

From *The Book of Common Prayer*

NOTES ON THIS SUNDAY'S MUSIC

The 17th century composer Arcangelo Corelli (1653-1713) exerted a profound influence on the development of violin style. A skilled violinist himself, he spent much of his active career in Rome, where he won the favor of leading figures in both the court and the church. The lullaby-like *Pastorale* heard as the prelude is taken from the "Concerto in G," composed in 1690.

"O Worship The King" is certainly one of the best-known hymns in English-speaking churches. The author of the text, Robert Grant (1779-1838) was born in Scotland, became a member of Parliament, Judge Advocate General, and was knighted when he became Governor of Bombay. The hymn is a free paraphrase of Psalm 104, which celebrates in rich language the works of God in creation.

"Just As I Am, Without One Plea" was written by Charlotte Elliott (1789-1871), the daughter of an Anglican clergyman. She was taken aback when asked by a visiting Swiss evangelist if she were a Christian. She answered honestly, and said she did not know how to come to Christ. "Come to him just as you are," was the answer. Some years later, she wrote this highly personal witness to salvation. Evangelist Billy Graham used this hymn in almost all of his crusades, saying that it presented "the strongest possible Biblical basis for the call of Christ." The historian of hymnody Kenneth Osbeck wrote that *Just As I Am* had probably "touched more hearts and influenced more people for Christ than any other song ever written."

Anglican priest and professor Edward Hayes Plumptre (1821-1891) composed "Rejoice, ye pure in heart" as a processional hymn for a choir festival in one of England's majestic places of worship, Peterborough Cathedral. Plumptre was a distinguished scholar of his day. After serving as a clergyman, he became chaplain and professor of New Testament Studies at King's College, London, and later, dean of Queen's College, Oxford. His most prominent position as a clergyman was that of dean of Wells Cathedral. Of the original 11 stanzas, only five or six appear in most hymnals. 19th century Anglican cathedral processions often lasted a half hour or more, and even 11 stanzas would probably have proven inadequate...in which case, the hymn would be repeated as necessary. While "Rejoice, ye pure in heart" is generally popular across denominational lines, Carlton Young, editor of *The UM Hymnal*, found it less than worthy, and noted that only the robust tune "saves a maudlin hymn from its deserved place in hymnic obscurity." Dr. Young's opinion of the quality of this text notwithstanding, we at St. Peter's can be grateful to be spared from 30-minute processions in worship!

Like Bach, when it came to recycling his own music, Handel was no slouch. Capitalizing on the work's popularity, Handel frequently advertised that he would play portions of his *Water Music* on the organ between sections of his oratorios. While we can't know for sure, it seems likely that the sprightly *Fanfare* heard this morning would have been included in the composer's performances. ~HT

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